

376023

Basso 10b

Six
T R I O S
for two

Violins and a Violoncello
With a Thorough Bass for the
H A R P S I C H O R D,

Dedicated to
John Cochainé-Sole, Esq^r

By
ANTONIO KAMMELL.

Opera XVI.

Price 10^s 6^d

L O N D O N,

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BASSO

All' con Spirito

SONATA I

[illegible]

BASSO

3

Andante
Siciliano

Sotto Voce

Cresc

Minore

Majore

All.^o Afsai

Minore

D.C. e fine

SONATA II

All^o Moderato

mezza Voce SF

mezza Voce

Dolce P

rinF

mezzo F

SF

P Af sai

mezza Voce

SF

Dolce

rinF

BASSO

5

Andante
con
Espressione

Musical score for Bass, Andante section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante con Espressione'. The music features various dynamics including *P* (piano), *SF* (sforzando), and *F* (forte). Fingerings are indicated by numbers 1-5. The second staff includes a *Cresc* (crescendo) marking. The third staff has a *Solo* marking. The fourth staff includes a *Cresc* marking. The fifth staff ends with a double bar line.

Allegro
con
Spirito

Musical score for Bass, Allegro section. The score consists of nine staves of music. The tempo is marked 'Allegro con Spirito'. The music is more rhythmic and features various dynamics including *P* (piano), *F* (forte), and *SF* (sforzando). Fingerings are indicated by numbers 1-5. The section concludes with a double bar line on the ninth staff.

All^o con Spirito

SONATA III

The musical score is written for a Bassoon (BASSO) and is titled "SONATA III". The tempo/mood is "All^o con Spirito". The score is numbered "6" in the top left corner. The music is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), *SF* (sforzando), *mezza Voce*, and *Solo P*. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., accents, slurs). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The overall structure of the score suggests a single melodic line for the bassoon.

7

B A S S O

A musical score for the Bassoon (BASSO) part. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'P' (piano) and 'SF' (sforzando). There are also fingerings indicated by numbers 1-5 above the notes. The score is divided into measures by vertical bar lines, with measure numbers 6, 7, and 8 visible.

Menuetto: Grazioso

[illegible]

SONATA IV

SONATA IV

All: non tanto

P

rinF

Poco F

F

P

SF

mezza Voce

PP

SF

SF

BASSO

9

Adagio

Adagio section musical score for Bass. The score includes dynamics such as *P* (piano), *F* (forte), *SF* (sforzando), and *rinF* (ritornello forte). Fingerings are indicated by numbers 1-7 below the notes. The time signature is 3/4.

Tempo di
Mennetto
Grazioso

Sotto Voce

Solo

Tempo di Mennetto Grazioso section musical score for Bass. The score includes dynamics such as *P* (piano), *F* (forte), and *SF* (sforzando). Fingerings are indicated by numbers 1-7 below the notes. The time signature is 3/4. The section is divided into *Sotto Voce* and *Solo* passages.

BASSO

10

All.^o Moderato

SONATA V

The musical score is written for the Bassoon part of a Sonata. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All.^o Moderato'. The score is divided into 14 staves. The first staff contains the title 'SONATA V' and the tempo marking. The second staff has the instruction 'Sotto Voce' and a 'bis' marking. The third staff has 'PP' (pianissimo) and 'rin f' (ritornello forte). The fourth staff has 'P Afsai' (pizzicato a fine). The fifth staff has 'Sotto Voce'. The sixth staff has 'P. Dolce' (pizzicato dolce). The seventh staff has 'P' (piano) and 'Sotto Voce'. The eighth staff has 'P' (piano). The ninth staff has 'P. Afsai' (pizzicato a fine). The tenth staff has 'rin f' (ritornello forte). The eleventh staff has 'P. Afsai' (pizzicato a fine). The twelfth staff has 'P' (piano). The thirteenth staff has 'P. Afsai' (pizzicato a fine). The fourteenth staff has 'P' (piano). The score includes various fingerings and dynamics throughout.

BASSO

Adagio

Adagio section, measures 1-12. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *F* (forte), *P* (piano), *rinF* (ritornello forte), *SF* (sforzando), and *mezza Voce*. Fingerings are indicated by numbers 1-7. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

Tempo di
Menuetto

mezza Voce

Menuetto section, measures 13-24. The tempo changes to "Tempo di Menuetto" (moderate). The notation continues with various dynamics including *P*, *F*, *SF*, *PP* (pianissimo), and *mezza Voce*. The piece includes a repeat sign in measure 18. The music is characterized by a mix of eighth and sixteenth notes, with some triplet markings and fingerings indicated throughout.

All^o con Brio

[illegible]

BASSO

Largo

Musical score for Bass, Largo section, measures 1-12. The key signature is one sharp (F#). The tempo is Largo. The score includes various musical notations such as notes, rests, and dynamic markings (P, SF, Solo). Fingerings are indicated by numbers 1-5. Measure numbers 1 through 12 are visible at the bottom of the staves.

Rondo
Allegro

Musical score for Bass, Rondo section, measures 13-24. The key signature is one sharp (F#). The tempo is Allegro. The score includes various musical notations such as notes, rests, and dynamic markings (P, SF, PP, rinF, D.C., Minore, Fine). Fingerings are indicated by numbers 1-5. Measure numbers 13 through 24 are visible at the bottom of the staves.